

# OMBRE DE PARIS

COMPOSERS: Jack & Judy DeChenne, 10924 E. 28th Ave, Spokane, WA 99206 (509)928-5774  
E-MAIL ADDRESS: dechenne@cet.com  
RECORD: Roper # JH-404-A (The Shadows Of Paris) **SPEED:38 RPM**  
PHASE RATING: VI Waltz  
FOOTWORK: Opposite Except Where Noted  
SEQUENCE: Intro, A, B, A, B, A(1-14), Tag  
RELEASE DATE: September, 1999

## INTRO

1-4 CP DW WAIT 1 MEAS; RT LUNGE & EXTEND; SLOW RECOVER; BOX FINISH;

- 1 - In Closed Pos facng DW with M's R & W's L foot free wait one meas;  
1,2,3 2 - (Right Lunge & Extend) Side and forward R, extend right arm allowing it to breath,-;  
1,2,3 3 - (Slow Recover) Recover back L keeping W in Closed Pos,-,-;  
1,2,3 4 - (Box Finish) Back R turning left face, side L, close R end facing DC;

## PART A

1-8 TRAVELING CONTRA CK; OPEN NATURAL; ROYAL SPIN & DBL TWIST WITH WHISK ENDING::; WING; DBL DEVELOPE::;

- 1,2,3 1 - (Traveling Contra Check) Forward L with contra body motion with upper body turn to the left, close R rising to toes, forward L in semi-closed pos with right side stretch traveling DW (W back R turning right face, close L rising on toes, forward R in semi-closed pos);  
1,2,3 2 - (Open Natural) Forward R commence right face upper body turn, side L across line of dance, back R to contra banjo pos (W forward L, forward R with right face upper body turn, forward L outside partner to end contra banjo pos);  
1,2,3 3 - (Royal Spin) Back L small step commence 3/8 right face turn, forward R outside partner continue right face turn, forward L to contra banjo to face RDW (W forward R outside partner staying well into M's right arm, continue to turn on R while L foot makes small ronde clockwise to bring L foot to R foot, touch L to R in contra banjo pos facing DC);  
&1,2,3 4-5 - (Double Twist With Whisk Ending) Cross R in back of L with only pressure not full weight/unwind right face changing weight to R, continue turning right face, step side and back L making one full turn (W forward L/R around M, forward L turning right face, forward R between M's feet); Cross R in back of L with only pressure not full weight/unwind right face changing weight to R, continue turning right face, take weight on L with L locked in back of R to end in whisk pos facing DC (W forward L/R around M, forward L, turn right face ronde R Foot and hook R in back of L taking weight on R to end in whisk pos facing DC);  
1,2,3 6 - (Wing) Forward R, draw L to R, touch L to R turning upper part of body left face with left side stretch end facing DC in sidecar pos (W forward L, forward R around M, forward L continuing to turn slight left face to end in tight sidecar pos facing RDW);  
1,2,3 7-8 - (Double Develope) Forward L swivel left face to end facing RDW, -,- (W back R turning left face, bring L foot up right leg to outside of right knee, extend L foot forward keeping toe pointed down end facing DC); Forward R swivel right face to end facing DC, -,- (W back L turning right face, bring R foot up left let to outside of left knee, extend R foot forward keeping toe pointed down end facing RDW);

9-16 CROSS HOVER TO SCP; WEAVE TO LOCK & SWAY CHANGE::; IMPETUS TO SCP TO SCP; SLOW SIDE LOCK; DOUBLE REVERSE W/SPLIT RONDE::;

- 1,2,3 9 - (Cross Hover To Semi- Pos) Cross L in front of R, side and forward R with a slight rise turning left face, recover L to semi closed pos facing DC (W cross R in back of L, side and back L with a slight rise turning left face, recover R to semi closed pos facing DC);  
1,2,3 10-12 - (Weave To Lock & Sway Change) Forward R, forward L turning left face to closed pos, side and slightly back R (W forward L, turning left face side R to closed pos, side and slightly forward L); Back L with W in contra banjo pos, back R keeping W in contra banjo pos, lock L in front of R with strong right side stretch keeping W in contra banjo open W head right (W forward R in contra banjo pos, forward L in contra banjo pos, lock R in back of L staying in contra banjo with strong left side stretch open head looking strong right); Start sway change by relaxing right side stretch, continue to level out right side sway bringing W head back to left side, level body sway with W's head strong left and take weight to R in contra banjo pos (W relax left side stretch, continue to relax left side sway turning head back to left, level body sway with head strong left and take weight on L in contra banjo pos) facing RLOD;

- 1,2,3 13 - (Impetus to Semi Closed) Back L commence right face turn, close R to L with heel turn continuing right face turn, forward L in tight semi-closed pos (W forward R outside M commencing right face turn, forward L continue turn around man brush R to L, forward R);
- 1,2,3 14 - (Slow Side Lock) Thru R, side and forward L to closed pos, cross R in back of L turning slightly left face to face DC (W thru L starting left face turn, side and back R continuing turn to closed pos, cross L in front of R);
- 1,2,3  
(1,2/&,3) 15 - (Double Reverse Spin) Forward L commence to turn left, side R 3/8 turn, spin left face to end facing DW bringing L foot beside R no weight change (W back R commence to turn left, L foot closes to R heel turn, forward R strong turn left face/cross L foot in front of R no weight change end facing RDC);
- 1,2,3  
(1,2/&,3) 16 - (Split Ronde) Lowering on R ronde left leg CCW, turning left face cross L in back of R, continue turn slip R back end facing RDC (W lowering on R ronde left leg CCW, turning left face cross L in back of R/continuing to turn side and back R, continuing turn slip L in front);

### PART B

- 1-8 CONTRA CHECK, RECOVER, SWITCH; DOUBLE NATURAL; SLOW CROSS SWIVEL TO; CROSS SWIVEL LINK; CHAIR, RECOVER, SLIP; TELESPIN TO A THROWAWAY OVERSWAY:::
- 1,2,3 1 - (Contra Check, Recover, Switch) Commence upper body turn to the left flexing knees with strong right side lead checking forward on L, recover R commence right face turn leaving L foot almost in place, continue right face turn back L soft knees throughout end facing LOD (W commence upper body turn to the left flexing knees with strong left side lead back R looking strong left, recover L commence right face turn leaving R foot almost in place, continue right face turn forward R between M's feet with soft knees throughout);
- 1,2,3  
(1,2/&,3) 2 - (Double Natural Spin) Forward R turning body to right, forward and side L continuing right face turn on L foot with spinning action, touch R to L contra banjo pos facing DC (W back L turning body to right, close R to L for heel turn continuing right face turn/side and forward L around M, forward R outside partner to contra banjo pos);
- 1,2,3 3 - (Slow Cross Swivel) Forward R, swiveling on R foot and turning right face point L toward DC in SDCAR pos, hold (W back L, swiveling on L foot and turning right face point R foot toward DC in SDCAR pos);
- 1,2,3 4 - (Cross Swivel Link) Forward L swiveling left face, forward R swiveling right face, forward L to SCP facing LOD (W back R swiveling left face, back L swiveling right face, forward R to SCP);
- 1,2,3 5 - (Chair, Recover, Slip) Check thru R for chair, recover back L, with slight left face upper body turn slip R behind L continuing turn to end facing DC (W check thru L for chair, recover back R, swivel left face on R and step forward L outside M's R foot to CP);
- 1,2,3  
1,2,3  
(&/1,2,3) 6-7 - (Telespin) Forward L commencing left face turn, forward R continuing turn, side and back L keep left side toward W (W back R commence left face heel turn, close L to R continue heel turn, forward R); Spin left face on L, side R continuing turn, back L turning left face leading W forward to start the throwaway (W keep right side in to M forward L/R, continue turn with toe spin close L, forward R turning left face to start the throwaway);
- 1,2,3 8 - (To A Throwaway Oversway) Relaxing left knee and allowing R to point side and back while keeping right side in toward W and looking at her but keeping upper body back,-,- (W relaxing right knee and sliding L foot back under body past the R foot to point back while looking well to the left and keeping left side in toward M, -, -);
- 9-16 CHANGE TO SAME FOOT LUNGE LINE & PICK UP; 2 FALLAWAYS;; FALLAWAY TWIST TURN; HOVER TELEMAR TO SCP; CONTINUOUS HOVER CROSS:::
- 1,2,3 9 - (Change to Same Foot Lunge Line & Pick Up) Rise on L body trn RF, clo R flex R knee extend L twd DC no weight, pick W up to CP DC with no weight change (W rise and swivl RF on R drw L twd R, lower on R extend L fwd twd DC with thighs crossed look R, pick up to L foot to CP);
- 1,2,3  
1,2,3 10-11 - (2 Fallaways) Forward L turning left face, side R with right side stretch, cross L in back of R to semi-closed pos with right side stretch (W back R turning left face, side L, cross R in back of L to semi-closed pos); Back R turning left face to closed position, side and forward L with left side stretch, cross R well behind L to reverse semi-closed pos (W turning left forward L slipping to closed pos, side and slightly back R to reverse semi-closed pos, cross L well behind R semi-closed pos);
- 1,2,3  
(1,2/&,3) 12 - (Fallaway Twist Turn) Commencing right face unwind with weight still on R, continue right face unwind, finish right face unwind ending CP LOD; (W forward R commencing unwind, side L/cross R behind L continue unwind, side L outside M's feet to CP);

- 1,2,3 13 - (Hover Telemark To Semi-Closed Pos) Forward L, forward and side R with right side rotation and slight rise for hover, forward L to SCP DW (W back R, back and side L with slight hover action turning to tight SCP, forward R);
- 1,2,3 14-16 - (Continuous Hover Cross) Forward R commencing right face turn with left side stretch,  
 1,2,3 continue turn side L, back R with strong right face turn to face LOD (W forward L,  
 1,2,3 forward R commencing right face turn, side and forward L with strong right face turn to contra sidecar pos); Forward L, close R to L with right side stretch, back L to contra banjo pos with right side stretch (W back R, side L to closed pos, forward R to contra banjo pos); Back R to closed pos, side and forward L with a left side lead, forward R to contra banjo pos with left side stretch (W forward L to closed position, side and back R, back L in contra banjo pos);

### TAG

#### 1-4 DOUBLE REVERSE W/DOUBLE SPLIT RONDE::: CONTRA CHECK:

- 1,2,3 1 - (Double Reverse Spin) Forward L commence to turn left, forward & side R 3/8 turn, spin left face  
 (1,2/&,3) to end facing DW bringing L foot beside R no weight change (W back R commence to turn left, L foot closes to R heel turn, forward R strong turn left face/cross L foot in front of R no weight change end facing RDC);
- 1,2,3 2-3 - (Double Split Ronde) Lowering on R ronde left leg CCW, turning left face cross L in back of R,  
 (1,2/&,3) continue turn slip R back end facing RDC (W lowering on R ronde left leg CCW, turning left  
 1,2,3 face cross L in back of R/continuing to turn side and back R, continuing turn slip L in front);  
 (1,2/&,3) Lowering on R ronde left leg CCW, turning left face cross L in back of R,  
 continue turn slip R back end facing DW (W lowering on R ronde left leg CCW, turning left  
 face cross L in back of R/continuing to turn side and back R, continuing turn slip L in front);
- 1,2,3 4 - (Contra Check) Commence upper body turn to the left flexing knees with strong right side lead  
 checking forward L, extend the right arm allowing it to breath, - (W commence upper body turn  
 to the left flexing knees with strong left side lead back R, keeping well into M's right arm  
 looking strongly to the left, -);